



V Non-competitive Festival of Documentaries and Social Cinema

“The Image of the South”

Announcement and Terms 2007

The centre of Cooperation Initiatives– Batá, Spanish NGO for international cooperation, education and communication for development, invites video and film makers of documentary and social cinema to participate in the selection of work that will be shown in the V non-competitive festival of documentaries “The image of the South”, and whose head office is in Cordoba, Spain. The event contemplates replicas in other festivals and associated screenings in Spain, Portugal and Italy, in collaboration with the NGO´s OIKOS – Cooperaçao e Desenvolvimento (Portugal), COSPE y GVC (Italy).

The GENERAL THEME of the 2007 film-festival will be: *“EVERYONE ´S EARTH. THE REVOLUTION OF HOPE”*

Term 1: Characteristics and objectives of the festival

The 2007 festival, **is of a non-competitive nature** and is structured as **a cinema-forum with the participation of the film-makers** and with the following **objectives**:

- To give value to the production of films and documentaries with a social content made mainly by independent film-makers, focused on the promotion of justice, equality and social inclusion, the defence of human rights and against discrimination in all its manifestations, to the free exercise of active citizenship, organization and political participation, the right to free expression, the defence of the environment and forms of sustainable development.
- Create a space for debate and dialogue about the social, political, economic and cultural reality of underdeveloped countries as well as developed ones, give the European public a more direct and non-mediated access to communication/information about historic movements and processes that form in civil society, outside the margin of hegemonic thought.
- To create an audiovisual documentary fund for public consultation, that serves as a base for sensitization and education activities for the development of social collectives from Europe.
- Strengthen the network of independent film-makers known as THE CORDOBA GROUP, allowing a meeting point for those who make their living as social documentary film-makers.

Term 2: Eligibility of the film-makers

The following film-makers can participate in the selection process:

1. Those born in any country of Latin America, Africa, and Asia, whether residing or not in their country of origin.
2. Those of other nationalities whose work reflects the situation and reality of underdeveloped peoples and countries.
3. Of any nationality, whose work reflects the situation of immigrants in developed countries, portrays the growth of anti-globalization civil movements and resistance to hegemonic thought, and/or reflects the civil fight for the defence of social and collective rights in developed countries.

There is no limit on the work that can be presented by film-makers.

Term 3: Eligibility of the documentaries and/or films:

This year the festival will be divided into three sections:

Section 1- Documentaries and social cinema

All work that has been produced between 2003 and 2007 is eligible for the selection process as long as it **deals with the following issues:**

- The vital role of grassroots organizations and movements in the processes of political, social and economic change.
- Grassroots alternatives for the political, social and economic insertion of social collectives that are threatened with exclusion.
- The struggle against poverty, for the right to decent employment, to housing, to access to the Herat, to health and education.
- Defence of individual and collective human rights, the promotion of non-discrimination and gender equality.
- Defence of the environment and the value given to sustainable development and food production alternatives.
- Interviews with and biographies of social movement leaders, intellectuals and defenders of social causes (justice, equality, solidarity).
- Globalization and its effects on the lives of citizens of developed and underdeveloped countries.
- Popular culture and the defence of the dignity, autonomy and diversity of peoples.

Section 2- Fiction

All feature films and short films produced between 2003 and 2007 and which deal with the same issues as section 1 are eligible for selection.

Section 3- Children and Youth Section:

All work produced between 2000 and 2006 can participate in the selection process as long as it **deals with the following issues:**

- 1- Gender equality, coeducation, and fights gender violence.
- 2- Intercultural realities
- 3- The culture of peace, peaceful conviviality, and conflict resolution.

- 4- The environment and ecology
- 5- Children's rights
- 6- Participation and citizenship
- 7- Education in values
- 8- In general, all work that centres on the situation of children in underdeveloped countries.

Term 4: Technical characteristics

1- To be eligible for selection the audiovisual work presented must have been filmed either **digitally or in other ways that guarantee the optimum quality of reproduction/screening, with unedited images or from film archives.**

For the children and youth section, participation is open to animation, cartoons and fiction.

2- The inscribed audiovisual work **can last up to a maximum of 90 minutes.**

3- The work presented in the fiction, children and youth sections can last up to a maximum of 25 minutes.

4- Participation is open to work originally made in **Spanish, English, French, and Portuguese.** Work in other languages or dialects can be presented as long as they are accompanied with a complete script, translated into one of the languages mentioned above and with synchronization notes for subtitles or dubbing.

Term 5: Copyright

1- The centre for Cooperation Initiatives - Batá shows its respect for copyright laws (creative common) when the film-maker insists that intellectual property rights are respected. The legal registration of the work is not a prerequisite for its presentation. In the absence of the register, the film-maker must fill in and sign the specific form indicating "UNREGISTERED WORK AND NOT PROTECTED BY COPYRIGHT".

2- The documentaries and films whose distribution is in the hands of **production and distribution companies** can only participate if the cessation of screening rights form has been signed by the film-makers or their legal representatives (attached form). This declaration must be accompanied by a copy of the official document which shows the holder of the copyright (identification document, passport, or other with official validity in the country of origin).

3- The makers of documentaries and films that use images and sounds from archives, must present a declaration from the holders of the original copyrights, which shows that they in agreement with the use of this material (attached form).

4- The inscription of audiovisual work registered in the register of intellectual property must be accompanied by a copy of the register.

5- To cover itself legally, the organization of this event considers that the audiovisual works presented in this festival meet the legal prerequisites mentioned above and shall not be held responsible for falsifications, plagiarisms, prohibited and unauthorised use of material by the person who inscribes it.

Term 6: Process of selection and resolution:

The selection committee of the non-competitive festival is made up of specialists in audiovisual communication and cinema, experts in social issues and international and public cooperation in general. The president of the committee will be named by CIC-Batá, which will publish the committee's final decision between 23 and 28 July 2007 in the event's official website: www.laimagendelsur.org. The decision cannot be appealed against.

Term 7: Date of the Non-competitive Festival

The V non-competitive festival of documentaries and social cinema La Imagen del Sur will be held from 28 September to 07 October, in Cordoba (Spain). The selected material can be shown previously in Italy and Portugal. In any case, the film-makers of the works selected will be consulted by the organization regarding this issue.

Term 8: Assistance for travel to and accommodation during the festival:

1. The festival's organisers will offer some return plane tickets for the film-makers invited by the selection committee to participate in the presentation of their film/documentary during the event, and who agree to participate in parallel activities which include cinema-forums (debates with the audience), press conferences, TV and radio programs, and workshops.
2. The tickets are an offer from the organization of the festival to the film-makers, and the selection of material to be screened is not necessarily a guarantee of having the journey paid for by the organization. Los viajes serán una oferta de la organización de la muestra a los/as realizadores, y la selección del material para su exhibición en el evento no es un elemento vinculante para la concesión de viajes.
3. The organization agrees to pay the travelling costs from the capital of the country of residence of the film-maker, or from the nearest international airport, to the city of Cordoba, Spain. Similarly, it also covers the accommodation and diet costs for a maximum of five days and travel insurance.
4. All the costs of visa applications and legal procedures in the country of origin or residency are the responsibility of the film-maker. The organization nonetheless, will provide a letter of invitation which can be presented in Spanish consulates to accelerate the concession of visas. Plane tickets will only be provided to those film-makers who have guaranteed entry visas to Spain. **IT IS RECOMENDED THAT VISA APPLICATION PROCEDURES SHOULD BE STARTED AS SOON AS POSSIBLE, SINCE THE CONCESSION OF VISAS MAY TAKE UP TO THREE MONTHS.**
5. In order to guarantee the travel of the maximum number of film-makers, the organization will limit the amount paid for either plane or train tickets to € 1,000.
6. In case film-makers are invited to participate in festivals in Portugal and/or Italy, the organization will cover the costs of travelling within Europe as well as accommodation and diet costs.
7. The organization will not take responsibility for airport tax or excess baggage fee paid in the country of origin of the film-maker.

Term 9: Assistance for audiovisual production and purchase of limited screening rights.

The 2007 festival offers two types of compensation for the selected works: assistance in audiovisual production and assistance in the limited transfer of the rights to reproduction and copying.

1. The amount to be paid in **AUDIOVISUAL PRODUCTION ASSISTANCE** and/or **PARTIAL TRANSFER OF THE RIGHTS TO REPRODUCTION AND COPYING** of a non-profit nature will be established in a meeting of the organizing committee in July 2007 and will be published in the webpage www.laimagendelsur.org. Under no circumstance will the assistance given to selected work be inferior to 400.

Term 10: Cut-off date and place of delivery:

The candidate documentaries and films for selection should be sent by post or parcel delivery, in a sealed envelope, by **the 15 of June 2007 (the postage and parcel dates will be respected)**, to the following address:

Head Office (Spain)

MUESTRA DE DOCUMENTALES Y CINE SOCIAL 2007

Att: Carlos Guimaraes (coordinator)

Att: Manuela Hidalgo (técnica)

Centro de Iniciativas para la Cooperación – Batá

Pasaje Escritor Narbona, s/n

14011 – Córdoba (Spain)

Telephone: 957 43 21 71/61

e-mail: info@laimagendelsur.org

Descentralized Reception:

To reduce the costs of delivery for the film-makers, the organization offers as another option the following addresses where work can be sent to:

Europe:

Italy:

COSPE-Firenze

Muestra de Documentales y Cine Social 2007

Att.: Jonnathan Ferramola (local delegate)

via Slataper 10,

50134 Firenze (Italia)

Telephone: 055 - 47 35 56

e-mail: ferramola@cospe-bo.it

Portugal:

Caribe:

Cuba

CIC Batá Cuba

Muestra de Documentales y Cine Social 2007

Att.: Marta Barreira ó Héctor Rivero (local delegates)

Juan Gualberto Gómez nº 206

e/ Gustavo Lores y Marina

Pinar del Río (Cuba)

Telephone: 0-82-77 16 78

e-mail:mbarreira@cicbata.org

Central America:

Nicaragua

Centro de Desarrollo Comunitario – CIC-Batá Nicaragua

Muestra de Documentales y Cine Social 2007

Att.: Luís Amaro Mejía (local delegate)

Casa Cuna Carlos Fonseca ½ C al Este

Matagalpa (Nicaragua)

Telephone:

E-mail: lamaro@cicbata.org

Honduras

OIKOS

Muestra de Documentales y Cine Social 2007

Att: Sara Ruiz (delegada local)

Oficina Coddeffagolf

Edificio Fialho Souto 2º piso, cubiculo 206

A P:3663 Tegucigalpa (Honduras)

Telephone Tegucigalpa: 504-239 88 42

Telephone San Lorenzo: 504-781 31 78

e-mail: sararuiz1974@yahoo.es

e-mail: sara.ruiz@oikos.pt

skype: sararuiz1974

South America:

Brazil:

Office 1

Associação Imagen Comunitária

Muestra de Documentales y Cine Social 2007

Att.: Rafaela Lima (delegada local)

Rua Aquiles Lobo, 309 – Floresta

CEP: 30150-160 – Belo Horizonte – MG (Brasil)

Telephone: 31-32 13 82 99

e-mail: julianaleonel@aic.org.br

Office 2

TV VIVA (Centro Cultural Luiz Freire)

Muestra de Documentales y Cine Social 2007

Att: Eduardo Homem (delegado local)

Rua 27 de Janeiro, 181 - Bairro do Carmo –

CEP: 53020-020 – Olinda – PE (Brasil)

Telephone: 55-81-33 01 52 54

e-mail: dudahomen@yahoo.com.br

Argentina:

Office 1

Wayruro Comunicación Popular

Muestra de documentales y cine social 2007

Att.: Ariel Ogando (delegado local)

Balcarce 340, 1er Piso, Of. 3.

S.S. de Jujuy 4600

Jujuy (Argentina)

Telephone: 388-423 77 81

e-mail: wayruro@gmail.com

Office 2

La Tribu Radio Comunitaria

Muestra de Documentales y Cine Social 2007

Att: Gastón Montells (delegado local)

Lambaré 873- C1185ABA

Buenos Aires (Argentina)

Telephone: 54 11 48 65-75 54/ 48 61-89 28

e-mail: gmontells@ciudad.com.ar

Uruguay

La Diaria

Muestra de Documentales y Cine Social 2007

Att: Víctor Burgos Barreiro (delegado local)

C/ Juan Paullier 1235

Montevideo (Uruguay)

Telephone: 099 36 86 28

e-mail: burgos.victor@gmail.com

Colombia:

Corporación Simón Bolívar

Muestra de Documentales y Cine Social 2007

Att: María Josefa Restrepo (delegada local)

Carrera 77, n° 90-60 – Barrio Kennedy

Apartado aéreo 67079

Medellín (Colombia)

Telephone:

e-mail: mjosefarb701@yahoo.com

Venezuela:

Producción Independiente y Externa ViVe

Muestra de Documentales y Cine Social 2007

Att: Yuruani Rodríguez (delegada local)

Final Av. Panteón. Foro Libertador.

Biblioteca Nacional. AP-4. Parroquia
Altagracia – Caracas – C.P:1010 (Venezuela)

Telephone: 58 212 505 17 98/58 416 622 37 74

e-mail: yrodriguez@vive.gob.ve

Bolivia

OIKOS

Muestra de Documentales y Cine Social 2007

Att: Massimo Caporilli (delegado local)

Calle Juan XXIII – N° 26

Zona Belén; Edificio San Lorenzo Planto Baja

La Paz (Bolivia)

Telephone: 2 212 05 57

e-mail: oikosbol@ceibo.entelnet.bo

skype: massimocaporilli

Perú

OIKOS

Muestra de Documentales y Cine Social 2007

Att: José Correia (delegado local)

Calle Junín Mz. GB Lte. 39,

Urb. Santa Patricia 2ª Etapa

Distrito de La Molina

Lima (Perú)

Telephone: 51-1 802 76 34

e-mail: oikos@oikos.org.pe

skype: oikosperu722

Ecuador

Cero Latitud

Muestra de Documentales y Cine Social 2007

Att: Juan Martín Cueva (delegado local)

Alpallana E6-114 y Whympier

Quito (Ecuador)

Telephone: 593-2-323 80 09 / 323 86 64

e-mail: juanmartincueva@hotmail.com

Africa:

Mozambique:

CIC-Batá Mozambique

Muestra de documentales y Cine social 2007

Att.: Santiago Merino (delegado local)

Avda. Vladimir Lenine n° 2015

C.P. 4488 - Maputo (Mozambique)

Telephone:

e-mail: smerino@cicbata.org

ANGOLA

OIKOS

Att: Adolfo Cagiza (delegado local)

Rua Comandante Gika

N° 311, Cave Q – Bairro Maianga

Luanda (Angola)

Telephone/fax: 244 222 32 09 41

e-mail: acagiza.oikos@gmail.com

Asia:

Israel

Video48 Producer

Muestra de Documentales y Cine Social 2007

Att: Nir Nader ó Ester Lifsit (delegados locales)

P.O.Box 35252

Tel-Aviv - 61351 (Israel)

Telephone: 972- 3 - 537 32 71

e-mail: sharon@hanitzoz.org

Indonesia

OIKOS

Muestra de Documentales y Cine Social 2007

Att: João Paulo Monteiro (delegado local)

Jl. S. A. Johan Syah, Lorong Permata 18, Neusu

Banda Aceh (Indonesia)

Telephone/fax: 62-065 12 49 02

e-mail: joao.monteiro@oikos.pt

Presentation of material:

The envelope sent should contain:

- Copy in DVD (NTSC or PAL) or mini-DV, Super VHS or Beta cam, PAL system.
- Technical credits to identify the work (Attachment 1).
- Specific authorization to screen in the festival and associated festivals in Portugal, Spain, Italy, with a maximum of 30 public screenings of a non-profit nature (Attachment 2). Accompany with a copy of ID.
- Certificate of the holder of copyright along with a photocopy of the document of register. (Attachment 3)
- Full Script with directions for subtitle/dubbing insertions for work in a language other than English, Spanish, French, or Portuguese.

- Specific authorization for screening and distribution of a non-profit nature, the use of copies of the filmed material in educational development projects and public awareness raising as to the causes and effects of the inequality between the developed and undeveloped world, organised by CIC-Batá or affiliate European NGOs with whom CIC-Batá participate. No transfer of reproduction rights will be given to third parties nor will the sale of copies to raise funds be authorized. The definition of the projects and the amount to be paid will be agreed upon in a signed contract between CIC-Batá and the film-maker.
- Promotional shots of the film, in digital form (3 ½ disc or CD-Rom), 2 posters (if possible), a list of the film-makers previous work and the awards received (festivals, either competitive or not, and other events in which the work has been selected, presented or awarded).

Material that should be sent by the film-maker in case of being selected:

The selected film-makers must agree to send to the festival's head office by the 11 of August 2007, an original copy in BETA CAM or MINI-DV for screening, with the cost of postage paid by the organization of the festival. The original copy, in the case of BETA CAM, will be returned to the film-maker once it has been screened.

Contacts y consultation:

Telephones: +34 957-432161 / 957-432171 (from 8:00 to 15:00 and 17:00 to 19:00 , Spanish time GMT -1)

Fax: +34 957-273819

e-mail: info@laimagendelsur.org

Cordoba, Spain,

15 March 2007.

The Organizing Committee of the Festival La Imagen del Sur(Image of the South)

The project TIERRA DE TODOS Y TODAS´ (EVERYONE´S EARTH) is financed by the European Commission, EuropAid:

ONGD European partners of the consortium TIERRA DE TODOS Y TODAS:

The project LA IMAGEN DEL SUR (IMAGE OF THE SOUTH) is financed by the Deputation of Cordoba:

The festival has the collaboration of:



ONGD europeas socias del consorcio TIERRA DE TODOS Y TODAS:



El proyecto LA IMAGEN DEL SUR está financiado por la Diputación de Córdoba:



La muestra cuenta con la colaboración de:

